Equine Collection
In 2002, the Library received a remarkable bequest of approximately 6600 books related to all aspects of horsemanship, representing the lifelong collection of John A. Seaverns. With representative titles covering five centuries, this collection provides valuable insight into the role of the horse through the ages. The collection is especially strong in racing, hunting and equestrian art.

While most of the volumes date from the 19th and 20th centuries, several rare treatises on horsemanship, including one from the 16th century, are a part of the collection. The Duke of Newcastle’s *A General System of Horsemanship* (1743), with its outstanding woodcuts, is the most striking example. Other items in the collection provide a glimpse into military training, laws related to horse ownership, and the various levels of society. Photo albums by noted photographer L.S. Sulcliffe record life at major racing stables in the early 20th century. Many volumes provide historical information, such as descriptions of horse-drawn carriages, carriage roads, farriers and “stable economy”. The variety of material is a rich resource for students and researchers in a number of disciplines - sociology, history, animal science.

Digitized Books
A recent agreement between the Boston Library Consortium (BLC) and the Internet Archive presented an opportunity to digitize approximately 1500 books published before 1923 (those no longer in copyright). These are now available for reading and downloading at the Internet Archive. Digitization has significantly increased the impact and value of the Seaverns Collection, which until recently had been seen by very few people. As of January 2012, the digitized books had been downloaded 440,788 times.

The project provides high-resolution, downloadable, reusable files of public domain materials. The digitized books are hosted by the Internet Archive and available to be indexed by any search engine following the Internet Archive’s philosophy of open access to digitized content.