Proposal Goals/Concept

A fully integrated learning commons for the 21st century, acknowledging the range of learning modes

1. Increased solo and group study spaces with a more defined separation between them
2. Expanded technology offerings and its integration into a variety of locations and modes
3. Reinvention of service points for access to expertise and collections
4. Creation of a long-term strategy for managing print collections

Ultimately: the building is the learning commons

Phase 1: Learning Commons

• Collaboration zone on level 2: interactive spaces, technology throughout to facilitate group work
• Add 4 group study rooms
• Create info commons at base of stairs to draw students down, connect two levels
• Largely a furniture and technology vision: redistribute our electricity to the right places
• Consolidate level 2 shelving to meet collection needs
  – Increase oversized shelves for Fine Arts
  – Browsable DVD collection
• Additional Restrooms on level 2
Phase 2: Research on Display

- Expand DDS
  - Expanded multi-media design studio, with specialized computing, hands-on collaborative learning, and expertise to guide faculty and students
- Expand GIS space
  - Dedicated GIS classroom, add workstations, and increase the connection of GIS to DDS
- Revised entry
  - Add security control options
  - Create a high profile space for tours with view of DDS
- Revised Service Model
  - Unified circulation desk and revised staffing model
  - Smaller footprint

Phase 3: Amplify the mission

- Create a classic, but updated reading room for individual study
  - Increase seating, taking advantage of natural light
  - Emphasis on BYOD, task lighting, power outlets
  - Strengthen traditional and emerging library use
  - Strong feedback from students and faculty
    - e.g. summer hours – asked to stay open later
- Consolidate the collections with compact shelving
- Add 4 more group study rooms