Tisch Library Director’s Report  
April 27, 2018  
Update since last Library Committee meeting on March 2, 2018.

**Staffing.** The search for a new Arts and Humanities Librarian is under way. Skype interviews began this week, and finalist campus interview days are scheduled for May 14, 21 and 24. We had a good-sized pool (over 60) and expect to complete a successful search in time for the new person to be up to speed for fall semester.

Richard Fleischer, Manager of the Digital Design Studio, is retiring on June 29. We have received the approval for his replacement. The role has been broadened into that of Team Lead for Digital Scholarship, a librarian position. This person will continue to oversee the DDS, but also have responsibility for coordinating our digital scholarship work, developing and growing our community of practice in this area and more fully integrating digital scholarship, digital literacy and digital pedagogy into our support for research and instruction.

The vacant digital media technologist position has also been approved (or, more accurately, re-approved) and we expect to begin that search shortly.

Other open positions expected to be filled in early FY2019 include the Catalog Librarian, Library Assistant for cataloging, Library Assistant in Document Delivery, and Associate Director. These are all in the budget for FY2019.

**Institutional Repository (Tufts Digital Library).** Development of the repository is overseen by a group called FROG (Fedora Repository Oversight Group), which is jointly charged by the Tufts Libraries Council and CIO, and involves people from Tisch, DCA, and TTS. A proposal to hire a repository manager for FY2019 was recently put on hold due to budget constraints. As FROG adjusts to this news and determines a different way forward, I expect to put this topic on a Library Committee agenda for the fall.

Also, our Technical Services department has been renamed: *Resource Management and Repository Services*. This better reflects the scope of work handled by its various units.

**Critical Drag.** Our showcasing of student work is not limited to things that can hang on the walls or be read on a screen! Last Friday after hours, Tisch hosted the semester-end performance of Kareem Khubchandani’s Critical Drag course. There’s a nice writeup, with photos, in Tufts Now: [http://now.tufts.edu/articles/final-exam-glam-edition](http://now.tufts.edu/articles/final-exam-glam-edition). (We learned a bit more about crowd control with this very popular event.) We look forward to continuing to use Tisch to highlight student work in new ways.

**B&P Committee.** I met with the Budget & Priorities Committee on April 3rd to share an overview of the Tisch budget, the adjustments made for FY2018, the outlook for FY2019, and a basic peer comparison of the proportional allocation of our budget to collections, staff, and other expenses. The document we used will be uploaded to the LC wiki.

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